

# CONTENTS OF THE YEAR 1842.

<i>Edinburgh Review.</i>		Willmott's Pictures of Christian Life, . . .	198
Warren Hastings, . . . . .	9	Grey's Australia, . . . . .	361
British Field Sports, . . . . .	73	Lucas' Maid of Orleans, . . . . .	381
Letters of Horace Walpole, . . . . .	202	The Gift, for 1842, . . . . .	383
Borrow's Spanish Gipsies, . . . . .	476	Essays in the Intervals of Business, . . . . .	401
Life and Writings of Thomas Fuller, . . . . .	582	Dekker's Patient Grissill—1603 . . . . .	404
<i>Quarterly Review.</i>		Letters of David Hume, . . . . .	441
Sketches of the Irish Peasantry, . . . . .	153	Jesse's Notes of a Half-Pay, . . . . .	609
Letters from the Baltic, . . . . .	297	<i>Athenæum.</i>	
Margaret Miller Davidson's Life and Poems, . . . . .	324	Catlins' Letters and Notes, . . . . .	46
Letters of John Adams, . . . . .	333	<i>Britannia.</i>	
<i>Foreign Quarterly Review.</i>		Lord Sydenham, . . . . .	71
Kohl's Sketches of St. Petersburg, . . . . .	521	Lord Ellenborough, . . . . .	171
Considerations upon England, . . . . .	543	Sir Robert Peel, . . . . .	188
<i>Westminster Review.</i>		Birth of the Pretender, . . . . .	271
Letters and Journal of Robert Baillie, 1637—1662, . . . . .	545	Viscount Palmerston, . . . . .	314
<i>Blackwood's Magazine.</i>		Mr. Sergeant Talfourd, . . . . .	315
Alison's History of Europe, . . . . .	58	Right Hon. Charles Shaw Lefevre, . . . . .	317
Convent of Franciscans, . . . . .	88	Petre's New Zealand Company, . . . . .	377
The United States, . . . . .	215	Memoirs of Mad. Lafarge, . . . . .	391
Tower of London, . . . . .	277	Sir Edward Sugden, . . . . .	486
Impostures, . . . . .	346	Daniel O'Connell, . . . . .	487
Dost Mahomed, . . . . .	666	Felon Literature, . . . . .	539
<i>Dublin University Magazine.</i>		<i>Chambers' Journal.</i>	
Winslow's Anatomy of Suicide, . . . . .	53	St. Martius Le Grand, . . . . .	97
Charles O'Malley, . . . . .	110, 217	Regularity of Occasional Things, . . . . .	101
Jack Hinton, . . . . .	409, 507, 680, 693, 836	Botanical Periodicals, . . . . .	199
Death Blow, . . . . .	550	First Ascent of Mount Blanc, . . . . .	273
<i>Tait's Magazine.</i>		<i>Literary Gazette.</i>	
Student Life of Germany, . . . . .	173	Love Letter of 1669, . . . . .	143
Miss Burney's Diary and Letters, . . . . .	565	Residence in the Family of Murat, . . . . .	371
Tory Remedies—Emigration, . . . . .	594	Sharpe's Parish Register, . . . . .	500
Abednego, . . . . .	629, 753	Spring, . . . . .	908
<i>New Monthly Magazine.</i>		Dreams of Old, . . . . .	909
The University Feud, a poem by Hood, . . . . .	354	Poems by Edward W. Shannon, . . . . .	910
School-mistress Abroad, . . . . .	600	<i>Charivari.</i>	
Earth-Quakers, . . . . .	614	Questions at a Classical Examination, . . . . .	835
<i>Fraser's Magazine.</i>		Philosophical Inquiry about Pins, . . . . .	835
Anecdotes of Hook, . . . . .	93	How to Make an Irish Story, . . . . .	898
Nimrod's Life and Times, . . . . .	466	How to Make a Magazine Sell, . . . . .	898
<i>Asiatic Journal.</i>		Advertisements—Theory and Practice of, . . . . .	906
Steppes of Southern Russia, . . . . .	385, 501, 656	Lord Tamarind and Ponto, . . . . .	907
The East, . . . . .	490	Wait Five Minutes, . . . . .	907
British Overthrow at Afghanistan, . . . . .	619	Prince of Wales, . . . . .	908
Antiquities of Egypt, . . . . .	668	King Arthur, . . . . .	909
<i>United Service Journal.</i>		<i>Mr. Dickens.</i>	
Two Nuns of the Convent of St. S— . . . . .	104	Barnaby Rudge, . . . . .	118, 239
Military Glory, . . . . .	107	<i>Mr. Lover.</i>	
Anson's Expedition, . . . . .	134, 367	Handy Andy, . . . . .	422
<i>Irish Ecclesiastical Journal.</i>		<i>Poetry.</i>	
City of the Mormons, . . . . .	901	The Wife, 100—Love and Care; The Invalid to her Mother, 133—The Robin of our Cathedral, 192	
<i>Christian Observer.</i>		Jealousy, by Bulwer, 197—The Double Lesson, 201—Little Factory Girl, 214—The Cloud Church, 272—God's Acre, 276—Blazing Armoury, 287—Pearl Wearer; Recal Me Not, 313—Love Never Sleeps, 323—Monks of Old, 331—A Home Scene, 345—The Olio, 376—Kindness, 390—A Child to his Sick Grandfather; A Psalm of Life, 403—Tragedy of the Night Moth, by Carlyle, 465—A Country Gentleman Abroad, by Charles Mackay, 489—Song of the Rail Roads, 506—Wearie's Well, 520—On the Dead, by W. S. Lander, 540—To our Masters, 613—O was be to the Orders, 618—The Hunger Fiend, 665—The Husbandman, by John Stirling, 669—Spring, 908—Dreams of Old, 909—Sunrise; Hope; Riches; Apathy; Sleep; Life, 910.	
Crotchetty Men and their Counterfeits, . . . . .	320		
<i>Spectator.</i>			
Musical Snuff Boxes and Barrel Organs, . . . . .	144		
Catholic and Protestant Miracles, . . . . .	185		
Boccicus and Yarrell's Fishes, . . . . .	266		
Politics of the Old World, . . . . .	356		
Parkin on Epidemic Diseases, . . . . .	373		
Reasons for a New Edition of Shakspeare, . . . . .	375		
Debates of the Unreported House of Commons, 446			
Wakefield's National Emigration, . . . . .	449		
Lester's Glory and Shame of England, . . . . .	536		
Memoirs of James Hall, . . . . .	598		
American State Stocks, . . . . .	899		
<i>Examiner.</i>			
Sure Plan for a War against the United States, 141			
Maxwell's Run through the United States, . . . . .	193		

## Obituary.

Earl of Elgin—M. Audouin—Mr. Geo. Bennett—Marquis of Lothian—Earl of Harewood—James Fraser—Sir Francis Chantrey, 292—Admiral Sir John Wells—Duncan Munro—Dannecker, the Sculptor, 439—Earl of Westmoreland—Dr. Barclay—Mr. Miller, Queen's Counsel—Mr. West, M. P.—Earl of Egmont—Earl of Falmouth—Rev. James Chambers, former Provost of the University of Pennsylvania—Col. Cuyler—Lord Halyburton, 440—Lord Polwarth—Duke of Cleveland—Mr. Edward Howard—Mr. Sotheby—Miss Isabel Hill—Bishop of Ossory—Mr. Peel—John Vaughan, Esq.—Mr. Nightingale—John Smith, Esq.—Mr. Charles Scott, 560—Richard Cricknell—A. McDouall—Countess of Miltown—Mr. Ducrow—Michael Walsh—Alexander McKay—William Burke—Admiral Rowley—Bishop of Chichester—Rev. R. Ratcliffe, 561—Count Pozzo di Borgo—Walter Henry Watts, Esq.—Dr. Calvert—Margaret Paterson, daughter of "Old Mortality"—Mr. D. E. Morris—Mr. Davidge—John Harrison, Esq.—Gen. Sir George Leith—Sir F. F. Vane—James Prior—Mr. Roberts, State Coachman—Charlot, 678.

## Science and Art.

Saxony Dollars of 1657—Bird Architecture—Painting in Relief—Stiglmayer's Galvano-plastic Process—H. B.—Chinese Grass-cloth—Calico printing by Voltaic Electricity—Steam charged with Electricity—Erratic Blocks and Moraines—Zoological Society, 146; Inhabitants of the Polynesian Group—H. B.—New Musical Instrument—Electrical Effects of the Gymnotus—Fossil Fucoids, 147; Galvano-Plastic Bas-Relief—Modern Fossil Wood—Corrosion of Limestone by Snails—Scientific Congress of Italy—Heat of the Organic Tissues of Animals—Photography—Climate of Norway, 148; St. Christopher—Teniers' Village Fete—Teniers' View of Chateau in Flanders—Daltonism—Brass Likenesses on Tombs, 149; African Paintings—Structure of Bat's Hair—Balloons—Carbonic Acid in the Atmosphere—Meteoric Stones—Moulds for Plaster Casts—H. B., 150; Carbon and Silicon—Glaciers of Switzerland—Designs for the Tomb of Napoleon—Well of Grenelle—Level of the Dead-Sea, 288; Curious Effects of Compressed Air—Infusorial Animals—Disease caught from a Horse—Electricity in Vegetation—Singular Experiments in Vegetable Growth, 289; Steering Balloons—Pruning Fruit-Trees—Injecting Plants with Mercury—Oil from Frogs—Committee on the Fine Arts—Cingalese Money—Academy of Fine Arts, 290; Electro-Magnetism—Daguerreotype and Electrotype—Thermometrical Apparatus—Statue of J. P. Richter, 291; Fresco Painting, 435; Thunder—New Galvanic Battery—Geological Map of France—Silk-Worm—Habits of Swallows—Discovery of a Painting by Rubens—Floating Breakwater off Brighton, 436; Compressed Air applied to Ships—Mr. Lyell on the Pennsylvania Coal Mines—Snow on Railroads Melted by Steam—Round Towers of Ireland, 437; Fossil Remains of a Sloth—Marks of Masons in the Middle Ages—Impression of a Crucifix in a Tree—Discovery of Fresco Paintings—Daguerreotype and Electrotype, 438; Painting by Paul Delaroche—Princess Royal's Portrait—New Historical Picture—Roman Antiquities in London—Sir F. Chantrey, 439; Report on M. Isard's New Musical Instrument—Musical Festivals—New Discovery in Printing, 558; Thorwaldsen—Improvements in Photography—Brandy from Whortleberries—Erratic Blocks, 559; Franz Liszt—Kianizing Timber—New Method of Carving Wood—Mr. Green's Terra Cotta Stove—Cultivation of Asparagus—Colouring the Bones of Living Animals, 670; Draining Machine—Atmospheric Railway—New Process of Brick-making—Plans for the Tomb of Napoleon—Free Admission Society—Relative Altitudes of the Dead and Mediterranean Seas, 671; Rust on Railroads—Saint Manufactory—Palimpsest—Separation of Gold and Platina—Artesian Well at Lille—Electrotint—Inventor of the Bude Light—HBs—Insects produced by Voltaic Electricity—Shooting Stars—Tumulus at Gravebreck Flats, Virginia, 672.

## Miscellany.

Mysterious Loaves, 57; Prices of Food at Home and Abroad—Discovery of a Roman Street, 73; Mountain of the Bell—Dying, 92; Chevalier De Seyfried, 96; Junction of the Atlantic and Pacific, 100; Vibration of Sound—Striking Fact, 103; Hyphochondria—Temperance in Hawaii—Corn from a Mummy—Instinct of Plants—A Poor old Family, 109; Brutal Father, 117; Tomb of St. Richarde—Excavation at Lyons—Salting Meat—Goat's Milk—Bernard Cavanagh, 140; Gold Dust and Diamonds—The Wealthy Miser, 145; The Charivari—Destruction of Luther's Oak—Revival of the Order of St. John—Suicide in a Theatre—French Owenism—Lord and Lady Holland—Disease from Decay of Wood Pavements, 151; Artesian Well of Grenoble—Harvest Mouse, 152; Pitch Lakes of Trinidad, 170; Russian Bears, 172; Anecdote of a Goose, 184; Measurement of Time by Shadows, 184; Anecdotes of Avarice—Superstition an Enemy to Art—Public Opinion, 187; Obstinate Silence, 192; Last Moments of Lord Sydenham, 238; Coffee Drinking in Paris, 270; M. Leonard's Intelligent Dogs, 176; Opening of the Great Western Railway—Anecdote of the Duke of Wellington—Death from Experimental Hanging—To keep Salmon alive—Length of Days—Female Duelling, 293; Boy Hero—Diving Bell; Strawberries—Presence of Mind—Colour of the Air, 295; French Rewards for Talent and Virtue—Book-stealing at the British Museum—Singular Wound, 296; Statue of Poussin—Population of Great Britain, 313; Cookery for the Poor—Greek Tragedies on the German Stage—Robert Burns, 319; Madame Lafarge, 353; Cook's Voyages, 366; Climate of South Australia—Emigration, 380; The Power that Governs the World—Chess Player's Chronicle—Mr. Lyell, 382; Byron's Don Juan in French, 384; Letter of Queen Charlotte—Singular Growth of Fungi, 390; Public Feeling in Hanover, 400; Grave of Mozart—Gas Lights in Australia, 408; Vocal Music Conducive to Health—Mr. Carlyle, 421; Anecdote of the Late Earl of Westmoreland, 434; Death of Moreau—Etymology of the word "Lord," 445; Grace Darling—Nell Gwynn, 448; Human Sacrifices of the Khonds, 453; Russian Clergy, 465; The Monks and the Classics, 475; Court and City, (a Comedy), 485; Youthful Hamlet, 489; Royal Charity, 535; Great English Manufacturers—French Right of Suffrage, 538; Wordsworth's Popularity—Christian Chartist Festival, 542; Self-Repetition, 540; Peking Gazette—Chimpanzee, 561; Dwellings of the Poor in London, 562; Shell-Fish for the London Market—Washington's Exactness—Transfer of Trade from Sheffield to America—Cooks, Ancient and Modern, 563; The Five Powers against the Slave-Trade—Toads embedded in a Pillar—Caffre Dance, 564; Royalty and the Railways—King of Hanover and Prince of Wales, 581; Book-stealing—Dr. Dalton of Manchester—Glass Coffin, 597; Language—M. Triger and Las Cases' Compressed Air Machinery—Postage Envelopes, 608; Plea of Infancy by the author of "London Assurance"—Dr. Warren, 613; Prophecy of an Earthquake in London, 617; Gems from America, 618; Subjects for Painting in the House of Commons—Native East Indian Knight—Attack on the Monastery of the Great St. Bernard, 623; Friendship between a Fox and Foxhound Puppies, 644; An Irritable Author—Railway Train Arrestor, 655; Bude Light in Waterloo Place—Mortimer Wood Pavement—Founder of the Foley Family—Merthyr Tydvil, 674; Knights of the Garter—Sporting Statistics of the Highlands, 675; Mr. Mayhew's Book—Letter Preservers at Sea—Manchester Exchange—Delicacy of the Hindoo Touch, 676; Miss A. Kemble's Salary—Prince Albert's Silk Trousers—The Good Old Times—Stocking Weaving—Russian Army and Church—Shoemaker's Wages in London, 677; English Labour—Mutual dependence of Nations—Sale of Strawberry Hill Collection—Man sentenced for Killing a Goat—Copyright of Designs Bill—Caffre Oratory, 678; Mr. George Robins' Advertisement of Horace Walpole's Collection, 679.

